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CULTURE

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MUSIC PLAYS AT TREASURE ISLAND

by Justine Reyes
Graphic Designer

As the last days of music festival season inch closer and closer, fans of rock, pop, and electronic music from all over California flock to San Francisco for the annual Treasure Island Music Festival.

Hidden by the hills and foliage of the Financial District and Embarcadero, Treasure Island lies between Oakland and San Francisco, connected by a little sliver of land which is used to transport inhabitants and visitors to and fro. On Oct. 19-20, the 535-acre park that is Treasure Island will be especially packed with music festival goers—roughly twenty-five thousand of them. Being a fairly new festival, this event has come a long way since its debut in 2007.

Since there are only two stages in the relatively small park, you can be sure to catch most of your favorite acts, hassle-free. Headlining Saturday this year is Atoms for Peace, consisting of the infamous Thom Yorke of Radiohead, Red Hot Chili Peppers' bassist, Flea, and Joey Waronker of R.E.M. and Beck. Coincidentally, Waronker will be performing for the second time that weekend with Sunday's headliner, Beck, who is known for performing different genres over the past



J. Reyes



courtesy wikicommons

thirty years. Among Saturday's many other performers are the English electronic music duo Disclosure, psych-pop band Phantogram, synthpop group Holy Ghost!, and dancehall DJ Major Lazer. The rock/ R&B sisters of Haim, English rock band Palma Violets, the mellow rock band Real Estate, and pop/experimental bands Sleigh Bells, STRFKR, and Animal Collective are among the few performing on Sunday to end the weekend festivities.

Other attractions on the island include the spectacular sixty-foot Century Ferris Wheel, the park's ever-changing eclectic mix of interactive art installations, as well as roaming performers.

The festival offers two-day general admission tickets (\$150), single-day general admission tickets (\$85 each day), two-day VIP tickets (\$275), and single-day VIP tickets (\$165). Each ticket includes a shuttle pass which transports festival goers to and from the Civic Center. Tickets are still available for purchase through the Treasure Island Music Festival website, and through the box office at the music venue, The Independent.

So if you're looking for a way to take a break from research papers, reading logs, math homework, or even school sports, Treasure Island is the place to go.

Chocolate eclairs delight

by Violet Wallerstein
World Editor

Looking for the perfect party pleaser? This chocolate éclair is an easy and well-loved recipe. It serves fifteen to twenty people, and I personally haven't met anyone who hasn't loved it. In my house, it has always been a special Thanksgiving and 4th of July treat, which my entire family and our guests look forward to each year.

Icing:

- 1 cup sugar
- ½ cup evaporated milk
- 1/3 cup cocoa powder, unsweetened
- 1 stick butter
- 1 teaspoon vanilla flavoring

To make the icing you mix all the ingredients together in a small saucepan on the stove and bring it to a boil. Boil for one minute stirring constantly, and then set it aside to cool.

Pudding:

- 2 small boxes of instant French vanilla pudding (make sure it's not regular vanilla)
- 3 cups of cold milk
- 12 ounces of Cool Whip (1 ½ of the 8 oz. tubs)
- A box (or 2) of Graham crackers

Mix the pudding and milk together in a large bowl, and then fold in the Cool Whip

Now that you have everything set up, line the bottom of a deep 9x13 inch pan with whole graham crackers and make sure to cover it as well as you can. Put a layer of the pudding on top and then cover that with graham crackers. Repeat this process until you run out of pudding and then put a final layer of graham crackers on top. Hopefully your icing has cooled down by now, so pour that over the top and spread it evenly.

Refrigerate for six plus hours or overnight and keep in the refrigerator until serving.

UNDERATED STARS GET CREDIT

by Haley Wade
Editor-in-Chief

Every time a tabloid comes in the mail, we're bombarded with old-hat celebrities whose personal lives have been over-exposed and exploited. Overrated celebrities have taken over the media, while extremely talented and extremely underappreciated celebrities pass under the radar. These actors may not be heartthrobs or pinups (although some of them are), but they are worthy of more attention than they get.

Steve Buscemi:

A Brooklyn native, Buscemi has been in big films by Quentin Tarantino, Jerry Bruckheimer, and the Coen Brothers. He's most recently known for his role as Enoch Thompson in the show Boardwalk Empire. Fun Fact: Buscemi was stabbed in the throat, head, and arm in a bar fight, and uses makeup to cover his scars while he's filming.

Freida Pinto: Pinto was an undiscovered model for two years

before being picked up to audition for the female lead in Slumdog Millionaire. She later played Caroline Aranha in the blockbuster Rise of the Planet of the Apes and Dia in Woody Allen's lesser-known film You Will Meet a Tall Dark Stranger. Her list of film roles is still surprisingly short. Hopefully this will change and more movies will feature her beautiful acting (and face).

Martin Freeman: Freeman, a British Actor, has recently been noted for his role as Bilbo Baggins in The Hobbit series and John Watson in the BBC show Sherlock. His past roles include Tim Canterbury, Jim Halpert's equivalent on the British Office; and Arthur Dent in The Hitchhiker's Guide to the Galaxy. He's well known for playing middle-aged men bewildered by the situation they've been put in, and he plays them brilliantly.

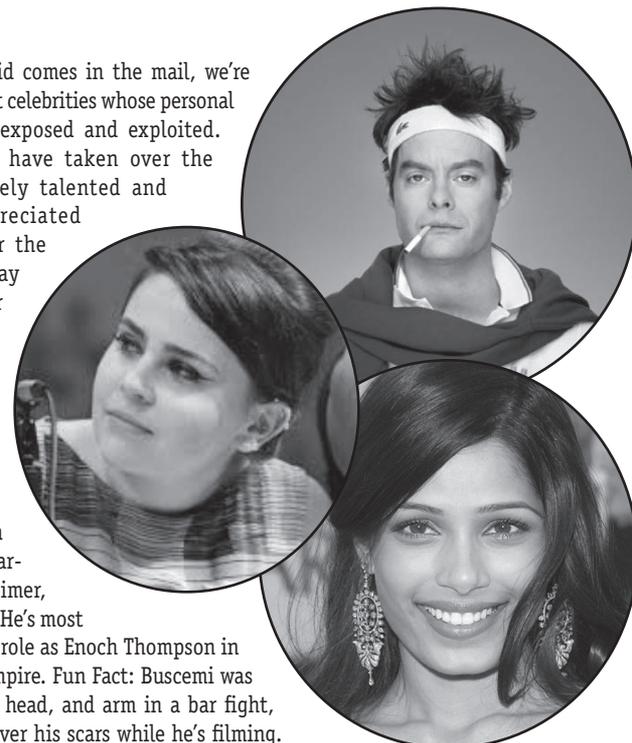
Krysten Ritter: In her early acting career, Ritter played sassy divas in girly shows and movies like Suze in Confessions of a Shopaholic, Patty in She's Out of my League, and Chloe in Don't Trust the B in Apartment 23. In 2009 to 2010, she proved she had major acting chops when she played Jane Margolis in Breaking Bad. Hopefully directors will pick up on the fact that she doesn't just have a quirky look; she also has major skills and potential.

Bill Hader: This recent SNL retiree is a favorite of director Judd Apatow, appearing in five of his films. He's been in comedies like Knocked Up, Superbad, and Tropic Thunder. Although his only starring role was his voice acting in Cloudy With A Chance of Meatballs, it's only a matter of time before his comedic genius is picked up and he joins Kristen Wiig, Tina Fey, and Amy Poehler as a famous SNL alum.

Mae Whitman: At only twenty-five, Whitman has covered most of the bases in an acting career and covered them well. She excelled in comedy with her role as Roxy Richter in Scott Pilgrim Versus the World, touched on drama with her role as Mary Elizabeth in The Perks of Being a Wallflower, and held a minor role in a TV/Netflix Original as Anne Veal in Arrested Development. What many people don't realize is that Whitman played a huge part in their childhood: she voiced Katara in Nickelodeon's Avatar the Last Airbender.

John Goodman: John Goodman's best trait is his voice and giant personality. He appears in films like Argo, playing John Chambers, the show Community, playing Vice Dean Laybourne, and The Big Lebowski, playing Walter Sobchack. My personal favorites of his roles include: Big Dan Teague in O Brother, Where art Thou?, Sully in Monsters Inc. and Monsters University, and Pacha in the Emperor's New Groove.

Richard Madden: Before 2011, Madden dabbled in lesser-known shows and shorts, playing Captain Weir in Birdsong and Elliot in Strays. He first joined an acting troupe to conquer his shyness and took it on as a profession a short time later. He landed the lead as Robb Stark in Game of Thrones and proved he was ready to take on heavy roles. He carries several dark, intense, emotional scenes in the show. His major career has just started, in my opinion. His chisled good looks are sure to get him parts, in fact, Madden is set to play Prince Charming in the new Cinderella film releasing in 2015.



courtesy wikicommons

NEW TV SHOWS DISAPPOINT

by Niamh Doyle
Opinion Editor

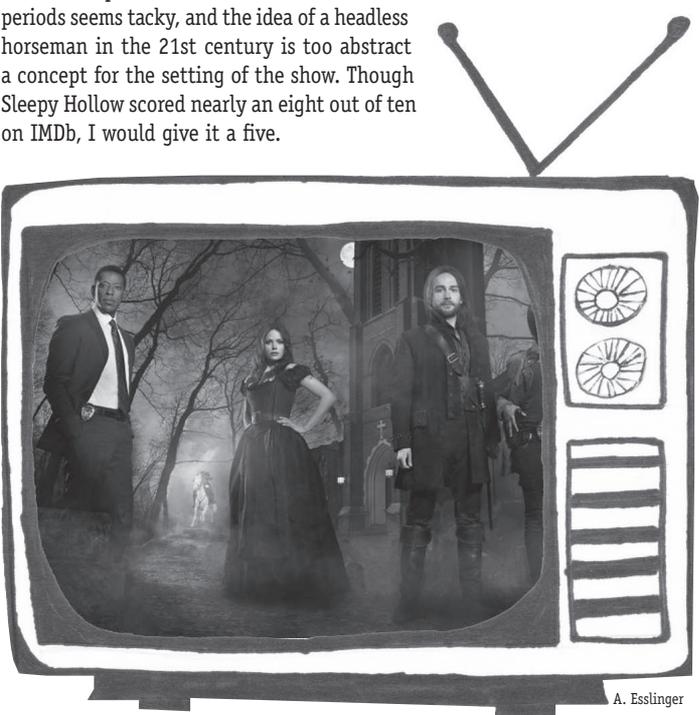
After popular TV hits such as Breaking Bad and Law and Order, the TV industry is working hard to produce new and edgy content to keep watchers tuned in to the recent surge of quality television. This fall seasons brings the debut of a plethora of shows including Sleepy Hollow, Agents of S.H.I.E.L.D., and Dads, none of which can compete with the quality television already on the air.

Creators Alex Kurtzman, Roberto Orci, Phillip Iscove, and Len Wiseman bring the new adventure series Sleepy Hollow to TV screens around America. This show is a whimsical re-telling of Washington Irving's The Legend of Sleepy Hollow. This fantastical series features a blend of modernity and history, as the plot is based around Ichabod Crane, a soldier in the Revolutionary War, who wakes up in the twenty-first century to help stop the apocalypse that he fears will happen at the hand of his nemesis, the Headless Horseman. Though well directed, acted, and executed, Sleepy Hollow's capricious plotline doesn't fit the high standards of television viewers have come to expect. The contrast between the two time periods seems tacky, and the idea of a headless horseman in the 21st century is too abstract a concept for the setting of the show. Though Sleepy Hollow scored nearly an eight out of ten on IMDb, I would give it a five.

Agents of S.H.I.E.L.D., also did not live up to viewers' expectations. Created by Maurissa Tancharoen, Josh Whedon, and his brother Jed Whedon, this new Marvel production starring Clark Gregg, Ming Na-Wen, and Brett Dalton is a new addition to the super-hero cult culture that is so widespread in America. Despite its aimable and relatable themes, Agents of S.H.I.E.L.D falls short of the high standards that popular shows like Breaking Bad have set in terms of writing and acting. Filled to the brim with 'dramatic' one-liners and empty shells that are supposed to be relatable characters, Agents of S.H.I.E.L.D is yet another formulaic "people-pleaser" that lacks the necessary suspense and development that modern shows require.

Lastly, Alec Sulkin and Wellesley Wild introduce Dads, a new comedy starring Seth Green, Geovanni Ribisi, and Brenda Song. This show features two thirty-year-old men whose lives are comically complicated by the arrival of their dads, who have decided to move in with each of their respective sons. Though the actors do well to deliver the slapstick jokes and comments that serve as the only foundation for the show, the humor is weak and predictable. Dads does nothing to stand out from the expansive array of similar comedies that have aired on channels like Fox and NBC since the creation of Friends. With the same witty one-liners and excessive laugh-tracks, this show does nothing to stand out from the monotonous stream of comedies that have plagued our television sets for years.

This new slew of television shows wins no awards in my books. Either too abstract or too boring, Sleepy Hollow, Agents of S.H.I.E.L.D, and Dads do nothing to continue the side-splitting humor or breathtaking drama s that have recently arisen in television. Instead of checking these shows out, stick with the current classics. Finish up Breaking Bad and check out the Game of Thrones which you know you've always wanted to watch, because these new shows will only disappoint you.



A. Esslinger