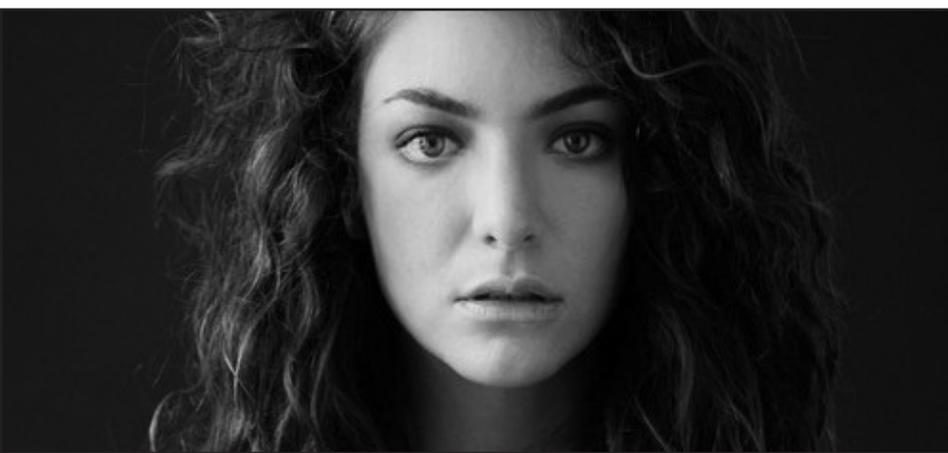


Bands come to the Bay Area

by Sean Clark
Humor Editor

by Anna Esslinger and Michelle Huang
Culture Editor and Web Editor



Lorde
Sixteen-year-old Ella Yellich-O'Connor, who goes by the alias "Lorde," has dominated the radio lately with her smash hit, *Royals*. I was ecstatic when I found out she was playing at my favorite venue, The Fillmore. On Sept. 27, Ella confirmed her artistic maturity and ability to her San Francisco fans as she effortlessly hit every single note while dancing and holding the audience's attention.

Lorde's stage presence is mysterious and coy; she often teased the crowd by reaching out to us, but then would then walk to the other side of the stage. She generously played many songs off of her upcoming album and even played a few songs that have never been released.

My only disappointment was when she chose not to play "The Love Club," which happens to be my personal favorite. Also, the time between the opening act and her act was a bit ridiculous. Many people, including myself, took to squatting on the packed dance floor.

Lorde's hypnotic, songs drowned out my back pain. Some fans complained that the bass was too loud for Lorde's gentle songs. After the show, I had the chance to meet her. She was incredibly humble and found all the attention to be quite humorous. She didn't rush through all the people waiting to meet her, she took her time and made sure she got a picture and autograph for everyone. Overall, the experience was brilliant and completely worth the time I could've been using to write my reading log.

Edward Sharpe
While many of our peers were preparing for the ACT, we spent Friday, Sept. 20 wearing full length grass skirts, basking in the golden rays of a south-eastern sun, and swaying to the music of our minds. Or at least that's what we thought was happening...

In actuality, the folk indie band Edward Sharpe & the Magnetic Zeros were performing at America's Cup Pavilion on Friday Sept. 20.

Siddhartha Gautama sitting underneath the mango tree cannot even compare with the spiritual journey this concert took us on. Halfway through the show, the beautiful and charismatic lead female singer Jade Castrinos took the stage and charmed the audience with her breezy smile and magnetic personality. They performed popular hits such as *Forty Day Dream* and *That's What's Up*, delivering musical blasts from the past.

In that moment, their music made us transcended the worries of everyday life, something few bands can accomplish. After performances from other members of the twelve-person band, the group ended the night with their most popular song *Home*. Audience members contributed to the experience by sharing moving personal stories onstage, including a charming anecdote of brotherly love and an inspiring tale of a transfer student at UC Berkely who transformed his life after his family lost everything.

The positive atmosphere of the Pavilion was reflected by everyone collectively singing *Lean On Me* as the night died down.

New styles hit the runway

by Lauren Finkle
Web Editor

The 2013 Mercedes-Benz Fashion Week, which took place in New York from Sept. 5 to Sept. 12, slipped by in a sleek mix of polished leather and diaphanous fabric. Zac Posen, Calvin Klein, Marchesa, and Oscar De La Renta debuted inventive, chic new looks, among many other well-known designers.

Several trends emerged over the course of the week. Though the little black dress is far from out, gray seems to be encroaching on its space. There was a strong presence of charcoal on the runway, from Alexander Wang's collection to men's designer Shades of Grey.

Thick, wintry sweaters also made their mark. From being paired with floor-length, detailed skirts in the Ralph Lauren collection, to serving as a minidress over a collared shirt for Tommy Hilfiger, they were everywhere. Continuing with the winter theme, fur was also big amongst designers. St. John attached an animal's tail to one model's belt, serving as a pop of color against a monochromatic jacket and pants. A Marc Jacobs model walked the runway in just a short sweater and a mink wrapped around her neck.

Distinctive, bright patterns also took the week by storm, making neutral collections like Calvin Klein's a rarity. Marc Jacobs featured numerous graphic prints on pant suits and dresses. J Crew similarly used prints, mixing and matching in their usual vein.

Male silhouettes on female models were a common theme on

the runway. Phillip Lim utilized sharp color blocking, contrasting fabric colors, and loose, almost flapper-esque tops and dresses to create a somewhat masculine collection. Peter Som also opted for mostly oversize dresses lacking waistlines.

To temper the strong masculine influence, several designers featured ethereal fabrics and distinctly feminine cuts. Zac Posen's collection was comprised of soft, flowing pastels, as well as several dresses that were structured rather like refined Marie Antoinette dresses, nipping in at the waist with accentuated hips. Marchesa also showcased soft, translucent fabrics with detailed embroidery and flowers, giving onlookers the impression of woodland nymphs floating in their midst.

Some of the most-watched subjects at Mercedes-Benz every year are the celebrities, not the clothing. Nicole Kidman made her first appearance ever at a New York show, sitting next to Rooney Mara at the Calvin Klein collection. Katie Holmes came to the Michael Kors show and got a picture with the famous designer afterwards. Anna Wintour scored a front-row seat for the Altuzarra show, even managing a smile for the cameras. At the Kaufmanfranco show, Ashley Greene attended and posed for photographers.

The huge turnout for the Mercedes-Benz Fashion Week proved it a success. No doubt many of the dresses featured will make an appearance on the red carpet as Oscar season approaches.



THE NEWEST APPLE IPHONE PRODUCTS HIT THE MARKET

by Natalie Domengeaux
News Editor

Once again, Apple has released what is recognized by many as the latest and greatest cell phones on the market: the iPhone 5c and iPhone 5s.

The 5c marks a major change in the appearance of the iPhone, as it comes in a variety of colors (white, pink, blue, yellow, and green). It is automatically equipped with the iOS7 update. Some customers embrace the new vibrance while others prefer the more monochromatic design. Nevertheless, according to Senior Vice President of Design Jony Ive, the 5c is said to be the "distillation of what people love of love about the iPhone 5." These qualities, Ive says, are the phone's simplicity and capability. Apple also explains that even though the colorful shell around the phone is plastic, it is extremely glossy and durable. Additionally, Ive believes that switching over to the 5c from an earlier model is an enjoyable transition, because the phone "feels familiar and yet it's new at the same time."

Among the new aspects of the phone are the camera and interior design. The iPhone 5c comes with an improved facetime HD camera. According to many customers, the "quality improvement is evident." As for the interior, the background has been color coordinated to match the designated outer color of the phone.

The iPhone 5s is equally noteworthy. Apple describes this product as "our most refined



iPhone to date," which "brings order to complexity." The 5s, which has a metallic shell as appiposed to the plastic case of the 5c, comes in gold, silver, and grey. Although many people mock the idea of a gold iPhone, this design has sold out in many locations worldwide.

The 5s is at the forefront of technology as well. The Touch ID Sensor, which uses a person's fingerprints as a means of unlocking their phone, is unparalleled by other phone manufacturers. The Touch ID Sensor can even be used to authenticate purchases from the mobile version of the App Store. This did raise security questions, but Apple assures customers that the fingerprint data will remain in a special chip at the back of the phone, and will never be used for any other purpose.

Ive also insists that the 5s is "not just rampant technology for technology's sake," but rather that each feature has a role in improving the user experience. For example, because iOS 7 is designed to compliment the 5s, the iTunes Radio, Air Drop, and Control Center have proven very helpful. With access to over 250 main stations, the iTunes radio feature has been especially popular. iTunes Radio is also compatible with iPad, iPod touch, Mac, PC, and Apple TV.

With constant new innovation such as these new phones, one can only imagine what will be next for Apple. It is a very exciting time for the company and for technology as a whole! (Sources: Apple.com, Mirror News, LA Times)

First Indian Miss America spurs a slew of racial hate in social media

by Lauren Fredericks
Web Editor

With all of the glitz and glamor, the crowning of Miss America is an extravagant event. Winning may sound like a crazy dream, yet having the title is a reality for eighty-eight women who have won the award since 1921. Many people think of the competition as a racially exclusive beauty contest where the most slender, blonde contestant takes home the crown. Defenders of the event argue that it is a scholarship program in which a woman must be intelligent, talented, and generous as well as beautiful, and that race has no influence on the decision-making process. The Miss America pageant has been accused of being outdated, but what occurred on Twitter after the 2014 crowning suggests that it is instead the spectators who live in the past.

It is true that the Miss America contestants are becoming more racially diverse. In the last twenty years, thirty-three percent of the winners were African American, whereas twenty years before not even twenty percent of the women were ethnicities other than white. Although the contest has expanded to accept African Americans, other races still face opposition.

On Sept. 15, Nina Davuluri, the first Indian American to win, was crowned Miss America 2014. She expressed her gratitude and honor at being the first Miss America of Indian background and receiving this high title. Since that day, Davuluri has made multiple appearances at events and television shows.

The moment Davuluri was crowned, upset Miss America enthusiasts began tweeting up a storm. Complaints about Davuluri's heritage turned into cruel jokes, many of which eventually led to direct suggestions that the young



woman is a terrorist or a member of Al-Qaeda. Tweets such as, "Miss America isn't even American anymore" circled the Internet. One woman in particular harshly questioned. "How many 7-11s did it take to buy off the judges?" and followed her comment by remarking, "nice slap in the face to the people of 9-11."

This reaction is not the first of its kind in the world of beauty pageants. Rima Fakhri, the first Arab-American and Muslim to win Miss USA, was crowned in 2010. Fakhri is of Lebanese descent and was immediately accused of being part of the militant group Hezbollah. Before the time of social media, Vanessa Williams, the first African-American Miss America, received her fair share of hate mail as well.

While many of us would like to believe racism is forever gone from America, the reaction to Davuluri's crowning proves we have a ways to go. When asked about the reaction to her victory, the young woman stated, "I have to rise above that... I always viewed myself as first and foremost an American."

Despite the racists, Davuluri has received love and support as well. Fakhri and Williams have reached out to her, and fellow racial trailblazer Crystal Lee, who was runner-up to Davuluri, told NBC Bay Area that the people from Twitter, "should be ashamed of themselves." Admirers of Davuluri have also come to her defense, reminding others that nearly everyone in America has a foreign heritage, and, as one fan inquired, "Who cares if it's India or England?" (Sources: CNN, The Washington Post, Huffington Post, Time, Parade)

All photos courtesy wikimedia commons