

Schunk lays down the exact rules of high school breakups

by Brian Schunk
Sports Editor

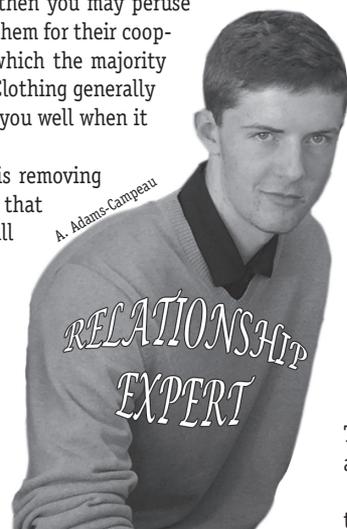
Being in-the-know here at LGHS, I am well aware of how couples have been dropping like flies recently. Every week, it seems, I am hearing about yet another big break up, and I feel confident that there are many more on the horizon. With Sadie's just past and Junior and Senior Prom coming up, there are bound to be couples emerging that never really had a good reason to exist. It's simple math: One hook up + multiple pangs of guilt + ample feelings of obligation = one six week relationship that never actually had a chance to take off. With that in mind, I feel I should educate the general public regarding post break up etiquette.

After breaking up with someone, it is considered proper to wear all black to school to show mourning, much like you would whilst attending a funeral. You have your ex's feelings to consider, and it would be incredibly rude not to display that you are devastated by your breakup publicly. How long you wear all black is largely dependent on the relative length and intensity of your relationship, but a solid benchmark is one tenth of the time you spent dating.

Do your best to look distraught and regretful while around your ex, especially if you were the one who did the dumping. To go the extra mile, make plenty of text posts on Instagram and Tumblr regarding lost love. By sending mixed signals, you allow your ex to have hope that you will get back together, making the initial sinking feeling of breaking up much less intense. After that, talk to all your mutual friends about being open to the idea of getting back together, but never really commit to that notion. This will allow for a more gradual

letdown and ensure your ex doesn't move on from you too fast. Moving on is not often an easy process. Since someone is leaving your life in such an abrupt and extreme manner, it only makes sense that you should hold onto one of their possessions. This is a pretty smooth process if you happen to have one of their things lying around in your car or house. Otherwise, you'll have to go over to their house and politely request permission to take something of theirs to hold onto for the duration of the healing process. Any remotely polite ex will happily oblige, and then you may peruse their things one last time. Reward them for their cooperation by taking something for which the majority of the sentimental value is yours. Clothing generally works well for this, as it will serve you well when it comes time to dry your tears.

Also important to moving on is removing every single trace on social media that you two ever interacted. Delete all your photos of you two, because that stuff is just so awkward. Hopefully your ex will do the same, and if not, the best you can do is untag yourself or hide them from your profile. Unfollowing and unfriending is generally regarded as extreme, but in the event of a messy break up, it can be acceptable. Liking each



other's posts is not advised, as seeing your ex's name in the notifications window can be nothing but excruciatingly painful.

Obviously, dating an ex's best friend is off limits. The polite ex will take this even further. A good rule of thumb is that if someone is friends with your ex on facebook, don't date that person. If your ex does not have a facebook, simply stay away from anyone you might find in their contacts. Now, if you're thinking, "Brian, that eliminates virtually everyone in my grade, except the total randos!" I'm just gonna say don't shoot the messenger, and it's not my problem if you don't want to be proper. If you're a senior, I'm sure there are plenty of freshmen that are still options.

Speaking of proper, there are certain ways for you to deal with your guaranteed uptick in alone time. Namely, if you are going to binge watch a tv show that you and your significant other watched together, you'd better be completely by yourself and in darkness. Excessive junk food consumption is encouraged, as well as audible sobbing and violent pillow punching. Once you are a complete wreck, post a video of your pet on your snap story with the caption "me n bae" so your ex will know that you have not yet moved on.

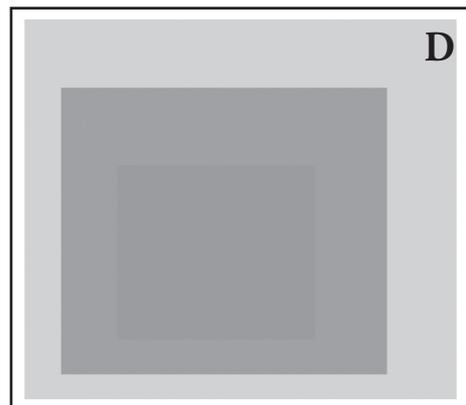
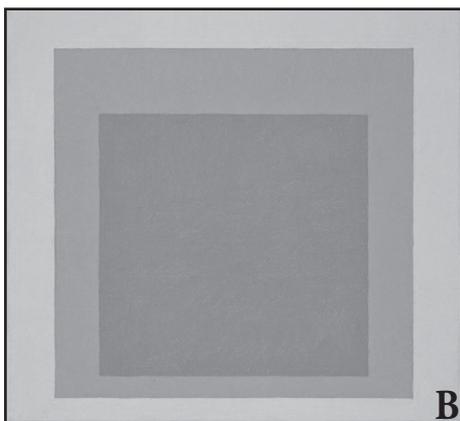
Everyone knows you should wait a while to start another relationship. The question is, how long? There's actually a simple rule for this one, somewhat of a change of pace from the other ones I mentioned. Take the length of your relationship, divide by four, add one month, and then forget all that and date someone whenever you feel like it.

There you have it, the secrets to being a courteous ex. Follow these tips, and I guarantee your breakup will be drama free.

Can you tell authentic modern art from Byun's forgeries?

by Hyuntae Byun
World Editor

Junior Hyuntae Byun has attempted to replicate some of his favorite pieces from the SFMOMA's recent exhibitions. We leave it to the discerning eyes of our readers to sort out true art from amateurish trash. The truth will be revealed below, printed enigmatically.



Byun's deceptions are labeled A and D. The painting labeled B is actually entitled, *Homage to the Square: Confident*, by Josef Albers, 1954. The work marked C is more correctly called *Untitled*, and it was conceived by Clifford Stills in the year 1960. Hopefully Byun's duplicitly threw no one from the resonant and undeniable power of legitimate modern art. Credit for the authentic images goes to the San Francisco Museum of Modern Art.

New movie MANbird wows

by Cole Potter
Web Editor

Calling all film snobs of America! Do you think modern cinema is a joke? Do you detest the easily understandable, character-driven plots of the twenty first century? Do you crave discordance, self pity, disillusionment, and screaming in your movies? ...Did you by chance, like the movie Birdman? Well then you are going to love El Gato's newest feature length film MANbird!

MANbird is the unlicensed, unwanted sequel to Academy Award winning best film Birdman. The film includes all the best parts of its predecessor along with so much more! Christopher Walken gives a riveting performance as the young Chicago albino pigeon, Gregory, whose only wish is to return to the stardom he once knew working for the US Postal Service as a carrier pigeon. Clawing his way back up the USPS pecking order, Gregory learns that for a bird to survive in a man's world, he must learn to lie both to himself, and to everyone he once loved.

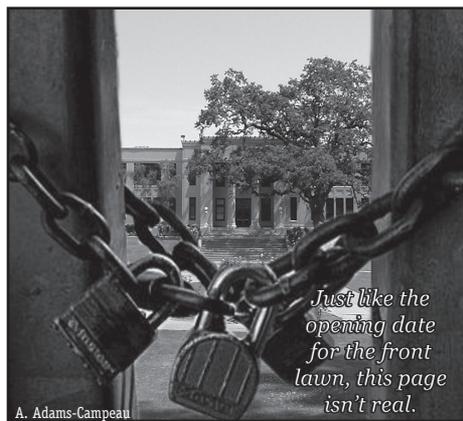
Filmed over the course of 12 years, MANbird remains faithful to its roots with revolutionary cinematography. The first of its kind, MANbird is filmed completely in stop motion while still using live actors, thus requiring the most intensive editing process and days on set of any movie in modern history. Witness Walken age before your eyes over the course of a scene. Behold sorrow at four times the usual speed. Revel in the knowledge that every ten seconds on screen took 3 months and 4 crew member's lives to create.

Of course, any truly pretentious film of our time would not be complete without a drugged out, crying love interest who does little to move the story along, aside from acting as an annoying distraction for the protagonist every three scenes. MANbird has no shortage of these femme fatales, with the living members of the cast of Golden Girls

starring as Gregory's several avian lovers. The women play a series of crows, which compete for Gregory's love over the course of the film, each adding to his collective misery.



Critics are raving at this "Tour de force of film," which never fails to confuse and disorient. The New York Times movie review exalts, "The first time I watched this movie I wasn't sure whether it was awful or the best film of the decade. Now having seen it multiple times...I'm actually still not sure." Rogerebert.com recommends the film as, "Definitely worth paying twelve dollars to see. People pay money to go to a monster truck rally don't they? That's what this movie is, a demolition derby at the cinema." That's all there is to it folks. You have to spend your money somewhere. Why not give it to us?



Just like the opening date for the lawn, this page isn't real.

Seniors face displacement

by Brent Gingell
Web Editor

Multiple government agencies have released statements warning the nation that high school Second Semester Seniors, otherwise known as SSS, have been struck by bouts of separation anxiety from the fear of leaving home, and leaving behind the comfort and routine that they have known. Though generally excited about entering the next phase of their lives, the agencies warn, students are fearful of leaving the true constants and support systems in their lives.

The statements admit that students have no fears concerning leaving behind their constantly arguing families, nagging, ultimately meaningless responsibilities, and constant childlike treatment. No, these reputable studies confirmed, the need to constantly explain and rationalize any personal failures to one's relatives is not among the causes of this separation anxiety. Neither is the apparent responsibility to replace pillows in their original location nor the arguments that stem from it.

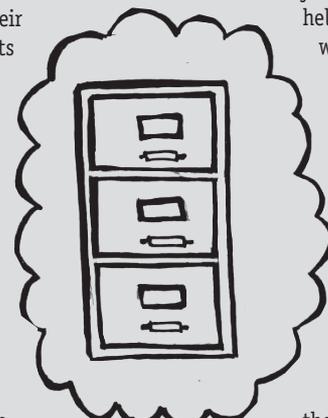
Instead, the government agencies warn that students leaving home will miss all of the true, unemotional sources of constancy in their daily life. A student from Ohio confirmed that, "Really, I'll just miss my microwave; I mean, it makes pretty much all of my food, since, you know, my parents just aren't around all that much,

and when they are it's just them yelling, or worse. It's probably the only bit of warmth in this house." There are many students who will miss the role models that have always been consistent, reliable, and predictable.

The statements concur that it's a vital part of growth to leave behind these sources of child-like comfort, and recognize the cruel world that

they've so far ignored with the help of constant television watching since childhood. The statements confirm that everyone should be on the lookout for signs of these attacks of separation anxiety by trying to take on the important qualities of these student's missing objects. They go on to provide an example, saying that many students will miss their childhood home's filing cabinets, so a helpful adult should try to hold the student's important documents carefully.

The study confirms that it will probably fall on deaf ears, knowing that the students leaving will only cause more inconsistency and arguments in the next few months. It then states that nothing puts students in a better frame of mind than balancing discussing the money and challenges of leaving with the pure fear of branching out on your own.



courtesy wikimedia commons